

YOUNG BAND SERIES

# BETWEEN THE HILLS

by

CLAIRE PETHERICK

**DURATION: 2'20"**

**LEVEL: 2**

## INSTRUMENTATION

1 - Score  
6 - Flute  
2 - Oboe  
2 - Bassoon  
4 - Clarinet 1  
4 - Clarinet 2  
2 - Bass Clarinet  
2 - Alto Saxophone  
2 - Tenor Saxophone  
1 - Baritone Saxophone  
3 - Trumpet 1  
3 - Trumpet 2  
4 - French Horn  
4 - Trombone  
2 - Euphonium BC  
1 - Euphonium TC  
4 - Tuba  
1 - Double Bass  
1 - Timpani  
2 - Glockenspiel  
1 - Snare Drum (Advanced)  
2 - Percussion 1 *snare drum/bass drum*  
2 - Percussion 2 *crash cymbals/triangle*  
2 - Percussion 1 *woodblock*

## *Band Music*

by Australian Composers

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# BETWEEN THE HILLS

Claire Petherick

**Duration:** 2'20"

**Level:** 2

## Program Notes:

*Between the Hills* was written for The Gap Cluster Intermediate Band Camp.

The Gap is a leafy valley full of lush bushland, natural beauty and a rich diversity of wildlife in Brisbane's west, nestled between Mt Coot-tha and Enoggera Hill. This work represents the joy and happiness of making music with other people in this musical culture, the idyllic lifestyle in this part of the world and as a gift to friends who live, work and go to school there.

## Rehearsal Notes:

*Between the Hills* should be jaunty and light-hearted so take care to maintain the tempo. Where there are slurred pairs of crotchets, such as in the opening statement, ensure the second note is not clipped short but maintains a sense of connection between the notes in those passages.

There are several "gaps" in the music, often on the 4<sup>th</sup> beat of the bar. There are more examples of these silences through [10], [20], [31] and so on. Keep those spaces clean to allow the percussion to come through. The repeated perfect 5<sup>th</sup> interval may take some rehearsing to ensure it is in tune, "in tone" and in time.

At [24] staccato is added. The texture is also different here as fragments of the melodic idea are used in various voices of the ensemble. At [35] the texture changes again by way of counterpoint and a variation in the melody.

The full tutti texture gradually builds, and we again hear the main theme, paired with a countermelodic line in flute, oboe and glockenspiel. Maintain a sense of balance and ensure the musicians understand the relationship between of the various lines. This is also important in the final four bars, where long tones must balance with the moving quaver lines, which give the music extra tension and momentum.

## About the Composer:

Claire Petherick is a born and bred Queenslander based in Brisbane, where she is an instrumental music teacher and conductor. She earned her qualifications in music and education from QUT, before completing a master's degree in conducting and pedagogy from the Queensland Conservatorium. Claire enjoys working with wind bands of all levels and has been a guest lecturer and clinician at various honour programs and events throughout the state. She lives with her husband, two sons, two cats, a puppy, and gets her best ideas in the shower.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

# Between the Hills

Claire Petherick

$\text{♩} = 100$

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 100$

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Double Bass

Timpani (B♭, F)

Glockenspiel

Snare Drum (Advanced)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)

Percussion 3 (Wood Block)

This musical score is for the piece "Between the Hills" and is marked as a "SAMPLE SCORE". It features a large red watermark reading "SAMPLE SCORE" diagonally across the page. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Sn. (Snare Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The music is written in a key signature of one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests for certain instruments. The piece concludes with a double bar line and repeat dots.

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf*

Sn. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



24

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

24

Tpt. 1 *mf*

Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf* *mf* *mf*

Sn. *mf*

Perc. 1 *mf*

Tri. *mf*  
Triangle

Perc. 3  $\frac{5}{4}$

30 35

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f*

Hn. *f* *mp*

Tbn. *f*

Euph. *f* *mf* *mp*

Tba. *f*

Db. *f*

Timp. *f* *mf* *mp*

Glock. *f*

Sn. *f*

Perc. 1 *f* *mf* *mp*

Tri. *f* *mf* *mp*

Perc. 3 *f* *mf* *mp*



37

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Timp. *mf* *f*

Glock. *mp* *mf*

Sn. *f*

Perc. 1 *mf* *f*

Tri. *f*

Perc. 3 *f*

SAMPLE SCORE



49

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Sn.  
Perc. 1  
Tri.  
Perc. 3

54

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Sn.

Perc. 1

Tri.

Perc. 3

*mp*

*f*

*mf*

**SAMPLE SCORE**